

## Digital Vi Series

### Vi1000

#### Vi1000



The Vi1000 has the same DSP power and channel count as the larger Vi2000 and Vi3000 but in a smaller format. 96 inputs, 24 mono/stereo busses + LRC. Two D21m expansion slots. Dante and optical MADI ports. Mic monitoring for AKG, Shure and Sennheiser wireless systems. vMix automatic mic mixing. Four Lexicon effects processors.

Vi1000	SCR0659	RRP: £18,965.00
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### Vi2000

#### Vi2000



The Vi2000 has the same feature set as the Vi3000 but in a smaller frame with 16 input faders and 8+4 output faders. The DSP can mix 96 inputs with 24 mono/stereo busses. The Vi2000 offers extensive rear panel connectivity with 32 mic/line inputs, 24 line outputs, Dante, optical MADI plus monitor and LCR outputs and four AES I/O in standard configuration. The console also provides MIDI, USB, Ethernet, DVI out, plus two expansion slots for connecting to a Vi stagebox or other interface.

Vi2000 Console	SCR0633	RRP: £29,345.00
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### Vi3000

#### Vi3000



The Soundcraft Vi3000 is a single box console where the DSP and I/O is built into the control surface. It features an all-new appearance with a sweeping black screen panel with four Vistonics II™ touchscreen interfaces with sleek, updated 3D graphics, 24 input faders and 8+4 output faders. The DSP can mix 96 inputs with 24 mono/stereo busses. The Vi3000 offers extensive rear panel connectivity with 32 mic/line inputs, 24 line outputs, Dante, optical MADI plus monitor and LCR outputs and four AES I/O in standard configuration. The console also provides MIDI, USB, Ethernet, DVI out, plus two expansion slots for connecting to a Vi stagebox or other interface.

Vi3000 Console	SCR0583	RRP: £37,940.00
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### Vi7000/5000 Systems

The Vi7000 & Vi5000 digital mixing consoles delivers the best Vi sound ever, bringing optional 96kHz processing, upgraded channel counts and even more reliable hardware to live sound's most popular mix interface.

Partnering a compact control surface with new Local Rack and Active Breakout box hardware, Vi delivers simultaneous mixing of up to 128 inputs and 32 mono/stereo busses. Pristine sound quality is assured by ultra-low noise mic amp designs and enhanced 96kHz\* 40-bit floating point digital audio processing, while FX come courtesy of 8 independent Lexicon multi-FX units, BSS DPR901ii™ integration and a BSS graphic EQ on every bus output. Rapid configuration and powerful automation features, radio mic status monitoring and extensive ViSi Connect I/O expansion (EtherSound™, CobraNet™, Dante™, MADI, etc.) complete the package. \* Additional DSP cards and reduced channel count required for 96kHz operation

#### Vi7000 Control Surface



32 input fader, 8+4 output fader, 5 fixed + 5 user layer surface, Realtime Rack Support. DVI output for additional screen support, 30 second fast boot and fast restart. Comprehensive Vi software with surface mirroring (from v6.1) 96kHz compatible.

Vi7000 Control Surface	SCR0602	RRP: £35,570.00
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#### Vi5000 Control Surface



24 input fader, 8+4 output fader, 5 fixed + 5 user layer surface. Realtime Rack Support. DVI output for additional screen support, 30 second fast boot and fast restart. Comprehensive Vi software with surface mirroring (from v6.1). 96kHz compatible.

Vi5000 Control Surface	SCR0605	RRP: £30,825.00
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### Vi 7000/5000 Local Rack

The latest incarnation of the Local Rack boosts I/O up to 384 and is loaded with additional card slots to allow simultaneous use with two Stageboxes, 2 recording cards and the Realtime Rack MADI interface. The local rack has 16 analogue line inputs, 3 analogue mic/line inputs, a talkback mic input (mounted on the control surface) and 8 pairs of AES/EBU inputs. Outputs include 16 analogue line, 8 pairs of AES/EBU, 3 LCR local monitor A line, 2 LR local monitor B line and TB line. Standard configurations for 48 or 96kHz operation and optical or Cat5 MADI connection.



ViLR-48C5 48kHz Local Rack	SCR0611	RRP: £43,010.00
ViLR-48MO 48kHz Multimode Optical local rack	SCR0612	RRP: £47,585.00
ViLR-96C5 96kHz Cat5 Local Rack	SCR0613	RRP: £51,760.00
ViLR-96MO 96kHz Multimode Optical Local Rack	SCR0603	RRP: £55,905.00
ViLR-96FO 96kHz Fully Multimode Optical Local Rack	SCR0614	RRP: £55,835.00

### Vi Stage Box

The standard configuration Vi stagebox houses 64 analogue mic/line inputs and 32 analogue line outputs, with 48V phantom power and a 100Hz HPF before the A-D converters. Mic amp gain can be controlled remotely from the control surface. Optional AES/EBU inputs and outputs are available for the stagebox in sections of 8, as are optional cards for a wide variety of audio interface standards including Dante, Blulink, Cobranet, Aviom A-Net16 and Ethersound. For custom configurations, please contact your Sound Technology or an authorised Vi dealer.



Vi Stage-box 64:32 Cat5	SCR0492	RRP: £11,340.00
Vi Stage-box 64:32 Optical Multimode	SCR0493	RRP: £12,860.00

## Vi1

### Vi1



A complete standalone console package with 32 channels of analogue input to 27 analogue outputs, plus 6 digital inputs, 4 Stereo FX Returns and 6 digital outputs in one chassis. As standard, Input to mix capacity is 46chs, but by adding a stagebox (compatible with the existing Vi racks), simultaneous channel count increases to 64. Channels are routable to 24 multifunction busses, plus LR and Mono Mix busses. Up to 8 of the busses can be configured as Matrix mixes, each with up to 16 sources. The surface is just over a metre wide, and includes 16 motorised channel faders with fixed and user-definable layers, 8 output/VCA faders and 2 master faders.

Vi1 32 mic inputs	SCR0503	RRP: £13,470.00
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## Vi Accessories

EX-Tilt Console Stand	SCR0023	RRP: £1,810.00
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## Vi Stagebox Options

ViSB Cat5 MADI HD card - packed tested spare	SCR0632	RRP: £965.00
ViSB Dante AES67 Option Card - packed tested spare	SCR0645	RRP: £1,660.00
Vi Optical 2U Panel for 2 x SB - 1 x 4 core fibre co, 1 x 2 core fibre core	SCR0625	RRP: £4,815.00

## Vi Local Rack Options

ViO/D21 Optical MADI (singlemode) - packed tested spare	SCR0298	RRP: £965.00
Vi Lexicon/BSS FX/GEQs card - packed tested spare	SCR0305	RRP: £4,815.00
Vi S-CORE DSP - packed tested spare	SCR0279	RRP: £2,890.00
ViO/D21 Mic In - packed tested spare	SCR0306	RRP: £845.00
ViO/D21 AES In/out - packed tested spare	SCR0309	RRP: £845.00
ViO/D21 ADAT - packed tested spare	SCR0312	RRP: £845.00
Vi Local Rack 1U 16M XLR breakout - RS2546	SCR0303	RRP: £725.00
Vi Blu Link Active Breakout box - Local IO	SCR0640	RRP: £3,775.00

## Vi HQ Option cards

HQ Mic input cards for the Vi3000 and Vi2000 consoles

ViS-HQML mic card 1-16	SCR0615	RRP: £740.00
ViS HQ mic card 17-32 (for Vi2000/3000) - packed tested spare	SCR0616	RRP: £1,040.00
ViS-HQML HQ mic card 33-48 - packed tested spare	SCR0617	RRP: £1,080.00

## Vi1 / Compact Stagebox Option Cards

ViS 16 xlr in for Vi1 1-16 - packed tested spare	SCR0541	RRP: £645.00
CSB 16 in 16 out XLR AES Card	SCR0628	RRP: £1,105.00
CSB Optical MADI HD card Multi mode	SCR0643	RRP: £1,115.00
CSB Optical MADI HD card Single mode	SCR0644	RRP: £1,325.00
Vi1 16 XLR in (33-48)	SCR0634	RRP: £500.00
ViS 16 xlr out 1-16 packed tested spare	SCR0543	RRP: £525.00

## Vi Flightcases

### Vi7000 Deluxe Flightcase

Vi7000 flightcase inc 2 x monitor mount + 4 U of rack space

Vi3000 Deluxe Flightcase	SCR0621	RRP: £4,235.00
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### Vi5000 Deluxe Flightcase

Vi5000 Deluxe Flightcase

Vi5000 Flightcase	SCR0620	RRP: £4,695.00
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### Vi3000 Deluxe Flightcase

Vi3000 Delux flightcase inc monitor stand, keyboard tray and rack fixings

Vi7000 Flightcase	SCR0618	RRP: £4,935.00
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### Vi3000 Standard flightcase

Vi3000 Standard Flightcase	SCR0589	RRP: £3,615.00
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### Vi1 Toursound Flight Case

Vi1 Toursound Flight Case

Vi1 Custom Flightcase	SCR0508	RRP: £3,010.00
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## Cables

Optical Cable		
Multimode 50/125 optical fibre with Fibrecast connectors. Supplied on a reel. 2x option required for redundant link. Available in 5m, 50m, 150m and 200m.		
Optical Cable 5m	SCR0095	RRP: £1,600.00
Optical Cable 50m	SCR0096	RRP: £2,500.00
Vi Cable	SCR0257	RRP: £3,975.00
Vi Cable	SCR0097	RRP: £4,695.00

## Si Series

### Si Performer Series

The Si Performer brings unparalleled mix power and performance to small format digital live sound mixers. Each console is capable of mixing 80 channels with full DSP on each channel including high pass filter, input delay, gate, compressor and parametric EQ. Keeping you in control are 8 VCA busses, 8 mute groups, FaderGlow and colour backlit name displays on every channel. 14 aux/group mixes can be configured as 14 mono mixes or 8 mono plus 6 stereo mixes, whilst the matrix mixes can be mono or stereo as needed. The bus and matrix mixes are complemented with four mix busses dedicated to the internal Lexicon FX processors and left, right and centre busses. Each bus features a compressor, 4 band fully parametric EQ, graphic EQ and delay always available all of the time. Other features include: two expansion slots, DOGS gain sharing, security lockout, assignable fader layers, copy & paste, BSS GEQ, global mode controls and DMX control.

### Si Expression Series

The Si Expression consoles feature 66 input channels, each with dedicated processing for high pass filter, input delay, gate, compressor and four band EQ whilst keeping it under control is a comprehensive automation system augmented with four mute groups and FaderGlow™. All Si Expression consoles have 14 aux/group mixes can be configured as 14 mono mixes, 8 mono plus 6 stereo mixes or almost anything in between four mono/stereo matrix mixes and four more mix busses for the internal Lexicon FX processors. Each bus mix features a compressor, 4 band EQ, BSS graphic EQ and delay always available all of the time. Output connectivity is comprehensive with all models featuring 16 balanced line outputs, headphone monitor out, AES out and a 64x64 option slot.

## Si Series Option Cards

Si series single mode optical MADI card		
Si series single mode optical MADI card		
Si MADI Single Mode Optical Option Card	SCR0551	RRP: £915.83

Si series Optical MADI card		
Si series Optical MADI card		
Si MADI Multi Mode Option Card	SCR0524	RRP: £770.83

Si series Cat5 MADI card		
Si series Cat5 MADI card		
Si MADI Cat5 Option Card	SCR0528	RRP: £704.17

Si Series Multi-Digital Card		
Firewire, USB and ADAT card for Si Series consoles. 32x32 USB interface, and a 32x32 FireWire interface. In addition, there are 8 channels of optical ADAT in and out available on the card.		
Si Series Multi-Digital Card	SCR0569	RRP: £350.00

Si series AES 4in/4out (XLR) card		
Si series AES 4in/4out (XLR) card		
Si 4 XLR AES Option Card	SCR0525	RRP: £724.17

Si series AES 8in/8out (DSub) card		
Si series AES 8in/8out (DSub) card		
Si 8 AES D-Sub Option Card	SCR0526	RRP: £724.17

Si Series Aviom 16ch output card		
Si Series Aviom 16ch output card		
Si Aviom Option Card	SCR0527	RRP: £1,790.83

Si Series Cobranet 32ch i/o card		
Si Series Cobranet 32ch i/o card		
Si Cobranet Option Card	SCR0529	RRP: £1,790.83

Si Series MADI-USB Option Card		
Si Series MADI-USB Option Card		
Image Not Available		
Si MADI-USB Combo Option Card	SCR0591	RRP: £332.50

Si Series Dante card		
Si Series Dante card		
Image Not Available		
Si Dante Option Card	SCR0570	RRP: £1,079.17

## Stage Boxes

### Compact Stagebox

#### Compact Stagebox Cat5 (32/8+8)



Compact stagebox designed for use with the Vi and Si Series consoles including the Si Compact. 8 GPIO inputs and outputs for control over/from external equipment. Two expansion slots take D21m cards. Connection to the host is via Cat5 or optical MADI. Configured as 32 analogue in, 8 analogue out, 8 AES out. Cat5 MADI connection

Compact Stagebox 32/8+8 Cat 5	SCR0515	RRP: £3,720.00
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#### Compact Stagebox Optical (32/8+8)

Compact stagebox configured as 32 analogue in, 8 analogue out, 8 AES out. Optical MADI connection.

Compact Stage Box - 32/8+8: Optical SC	SCR0520	RRP: £3,775.00
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## Mini Stagebox

### Mini Stagebox 16i



Remote stagebox for Soundcraft Si series consoles. 16 Studer-designed remote controlled mic preamps and AD converters. 8 XLR analogue line level outputs. Single MAD1 RJ45/Cat5 connectivity, for 100M runs between stage and mixing console. 2U Rack mount design.

Mini Stagebox 16i	SCR0647	RRP: £890.83
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### Mini Stagebox 32i



Remote stagebox for Soundcraft Si series consoles. 32 Studer-designed remote controlled mic preamps and AD converters. 12 XLR analogue line level outputs. Dual MAD1 RJ45/Cat5 connectivity, for 100M runs between stage and mixing console. 3U Rack mount design.

Mini Stagebox 32i	SCR0648	RRP: £1,670.83
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### Mini Stagebox 16R



The Mini offers a lower-cost option for systems where the modularity and configurability of the larger systems are not required. The Mini Stagebox 16 provides 16 analogue inputs and 8 analogue line outputs. Compatible with any of the Soundcraft Si Expression, Si Compact, Si Performer, Si Series and Vi Series consoles. Includes console interface card.

Mini Stagebox 16R	SCR0600	RRP: £1,087.50
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## Ui Series

The Ui Series are remote-controlled digital mixers with cross-platform compatibility with iOS, Android, Windows, Mac OS, and Linux devices. Up to 10 devices can control a mixer simultaneously, so each band member can have control over their own monitor mix.

The Ui series each feature built-in HARMAN signal processing from dbx, DigiTech and Lexicon, including dbx AFS2 feedback elimination, DigiTech amp modelling, and more. Models feature fully recallable and remote-controlled mic gain and phantom power, along with 4-band parametric EQ, high-pass filter, compressor, de-esser and noise gate on input channels.

Each has 31-band graphic EQ, noise gate and compressor on all outputs, plus real-time frequency analyser (RTA) on inputs and outputs. Built in are three dedicated Lexicon FX busses: Reverb, Delay and Chorus. In addition, mixer controls include Subgroups, Mute groups and View groups, among others. The Ui Series mixers feature full Show/Snapshot recall with channel recall safes.

### Ui24R



24-input Ui Series mixer. 20 Studer-designed mic preamps, 2 line inputs, 2 digital inputs. 8 bus outputs + L/R. Dual-path, redundant multi-track recording of all 24 inputs to USB drive and connected Mac/PC. Compatible with Harman Connected PA application and system for easier setup and control.

Ui24R	SCR0646	RRP: £1,054.17
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### Ui16



16-input Ui Series mixer. Eight XLR combo mic/line inputs, four XLR mic inputs, two channels of Hi-Z instrument inputs, stereo RCA line input. 2 channel USB media player and 2-channel USB recorder. Four XLR Aux outputs, two 1/4" headphone outputs plus stereo XLR and 1/4" main outputs. HDMI display connection output.

Ui16	SCR0593	RRP: £532.50
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### Ui12



12-input Ui Series mixer. Four XLR combo mic/line inputs, four XLR mic inputs, two channels of Hi-Z instrument inputs, stereo RCA line input. 2 channel USB media player. Two XLR Aux outputs, two 1/4" headphone outputs plus stereo XLR and 1/4" main outputs.

Ui12	SCR0592	RRP: £329.17
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### Signature 22 MTK



High-performance 22-input small format analogue mixer with onboard effects and multi-track USB interface. 22 channels. 16 Ghost mic preamps, 4-band Sapphyre EQ. 8 dbx limiters on input channels. 5 auxes. 4 mono/2 stereo subgroups. 24-in/22-out USB interface. 100mm faders. Dual-engine Lexicon effects.

Signature 22MTK	SCR0599	RRP: £1,115.83
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## Analogue Signature MTK Series

The Soundcraft Signature MTK Series have the same feature set as the Signature series but with a multitrack USB interface. Each channel has a direct output to USB and a USB return for mixdown, or for inserting plugins in the channel. The L-R master outputs are also sent to their own USB channels.

### Signature 12 MTK



High-performance 12-input small format analogue mixer with onboard effects and multi-track USB interface. 12 channels. 8 Ghost mic preamps, 4-band Sapphyre EQ. Two dbx limiters on input channels. 3 auxes. 2 mono/1 stereo subgroups. 14-in/12-out USB interface. 60mm faders. Lexicon effects engine.

Signature 12MTK	SCR0598	RRP: £532.50
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## Signature Series

All Soundcraft Signature Series consoles incorporate Soundcraft's iconic Ghost mic preamps, directly drawn from the company's top-of-the-line professional consoles, to deliver extraordinary audio quality with high headroom, wide dynamic range and exceptional resolution and clarity with a superb signal to noise ratio. They employ Soundcraft's Sapphyre Assymmetric EQ for perfectly equalizing every vocal and instrumental element in a mix with the unmistakable musicality inherent in every Soundcraft console, plus the GB Series audio routing technology famous in thousands of live venues worldwide.

They all include a wide variety of built-in Lexicon studio-grade reverb, chorus, modulation and other effects and dbx limiters on the input channels. The consoles offer XLR and switchable Hi-Z inputs that enable guitars, basses and other instruments to be directly connected. All the consoles come with a 2-in/2-out USB interface.

### Signature 10



High-Performance 10-input small format analogue mixer with onboard effects. 10 channels. 6 Ghost mic preamps, 3-band Sapphyre EQ. 2 dbx limiters on input channels. 3 auxes. 60mm faders. Single-engine Lexicon effects.

Signature 10	SCR0594	RRP: £357.50
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### Signature 12



High-performance 12-input small format analogue mixer with onboard effects. 12 channels. 8 Ghost mic preamps, 3-band Sapphyre EQ. 2 dbx limiters on input channels. 3 auxes. 2 mono/1 stereo subgroups. 60mm faders. Single-engine Lexicon effects.

Signature 12	SCR0595	RRP: £432.50
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### Signature 16



High-performance 16-input small format analogue mixer with onboard effects. 16 channels. 12 Ghost mic preamps, 4-band Sapphyre EQ. 4 dbx limiters on input channels. 4 auxes. 4 mono/2 stereo subgroups. 100mm faders. Single-engine Lexicon effects.

Signature 16	SCR0596	RRP: £657.50
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### Signature 22



High-performance 22-input small format analogue mixer with onboard effects. 16 Ghost mic preamps, 4-band Sapphyre EQ. 8 dbx limiters on input channels. 5 auxes. 4 mono/2 stereo subgroups. 100mm faders. Dual-engine Lexicon effects.

Signature 22	SCR0597	RRP: £849.17
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## Notepad Series

The Soundcraft Notepad series combines professional-grade analogue components, renowned HARMAN digital signal processing, metal chassis, Lexicon effect engine (Notepad-8FX and 12FX only) and a built-in USB audio interface.

### Notepad-5

Compact, five-input mixer. One mic/line channel with Soundcraft preamp and two-band EQ. Two stereo line input channels. 2-in, 2-out USB interface. Mono monitor/headphone output with independent send level.



Notepad-5	SCR0649	RRP: £113.33
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### Notepad-8FX

Compact, eight-input mixer with Lexicon FX. Two mic/line channels with Soundcraft microphone preamps and three-band EQ, HPF and pan control, one with Hi-Z input. Three stereo line input channels. 2-in, 2-out USB interface. Aux/FX send with output. Premium Lexicon digital effects with reverb, echo and delay and tap tempo. Headphone output. Master fader.



Notepad-8FX	SCR0650	RRP: £140.83
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### Notepad-12FX

Compact, 12-input mixer with Lexicon FX. Four mic/line channels with Soundcraft microphone preamps and three-band EQ, HPF and pan control, two with Hi-Z input. Four stereo line input channels. 2-in, 2-out USB interface. Aux/FX send with output. Premium Lexicon digital effects with reverb, echo and delay and tap tempo. Headphone output. Master fader.



Notepad-12FX	SCR0651	RRP: £175.00
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## Signature Series Accessories

Signature 10 Rackmount Kit	SCR0622	RRP: £29.17
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Signature 12 Rackmount Kit	SCR0623	RRP: £32.50
Signature 12MTK Rackmount Kit	SCR0624	RRP: £32.50

## GB Series

### GB8 Series

#### GB8-24



24 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Four stereo channels. 8 aux sends. 8 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 11x4 output matrix. L, R and C outputs. 12-segment LED metering. VU meterpod. Record out with limiter. Internal PSU with external option. Optional 18" gooseneck lights.

GB8-24	SCR0011	RRP: £3,754.17
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#### GB8-32



32 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Four stereo channels. 8 aux sends. 8 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 11x4 output matrix. L, R and C outputs. 12-segment LED metering. VU meterpod. Record out with limiter. Internal PSU with external option. Optional 18" gooseneck lights.

GB8-32	SCR0067	RRP: £4,240.83
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#### GB8-40



40 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Four stereo channels. 8 aux sends. 8 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 11x4 output matrix. L, R and C outputs. 12-segment LED metering. VU meterpod. Record out with limiter. Internal PSU with external option. Optional 18" gooseneck lights.

GB8-40	SCR0012	RRP: £4,895.83
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#### GB8-48



48 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Four stereo channels. 8 aux sends. 8 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 11x4 output matrix. L, R and C outputs. 12-segment LED metering. VU meterpod. Record out with limiter. Internal PSU with external option. Optional 18" gooseneck lights.

GB8-48	SCR0053	RRP: £6,199.17
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## GB4 Series

#### GB4-16



16 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Two stereo channels. 8 aux sends. 4 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 7x4 output matrix. L, R and C outputs. Record out with limiter. Internal PSU with external option.

GB4-16	SCR0010	RRP: £2,282.50
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#### GB4-24



24 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Two stereo channels. 8 aux sends. 4 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 7x4 output matrix. L, R and C outputs. Record out with limiter. Internal PSU with external option.

GB4-24	SCR0065	RRP: £2,774.17
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### GB4-32



32 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Two stereo channels. 8 aux sends. 4 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 7x4 output matrix. L, R and C outputs. Record out with limiter. Internal PSU with external option.

GB4-32	SCR0066	RRP: £3,262.50
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### GB4-40

40 mono inputs. GB30 mic preamps with phantom power, phase reverse and HPF filter. 4-band EQ. 4-segment LED meters on every channel. Direct outputs on every channel (pre/post selectable). Two stereo channels. 8 aux sends. 4 sub groups. 4 mute groups. 100mm faders. Dual FOH/monitor modes. 7x4 output matrix. L, R and C outputs. Record out with limiter. Internal PSU with external option.

GB4-40	SCR0056	RRP: £4,079.17
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## GB2 Series

### GB2-16

4-bus live sound console. 16 mono inputs. GB30 preamps with phantom power, phase reverse and 100Hz filter. 4-band EQ with semi-parametric mids. Direct outputs on mono channels. 2 stereo inputs with mic and line inputs. 6 aux sends (2 pre-fade, 2-post-fade, 2 selectable). 4 sub groups (paired) with stereo width control. 100mm faders. Comprehensive master section with talkback. 6x2 matrix. Internal PSU. Optional 18" gooseneck lamps.

GB2-16	SCR0183	RRP: £1,632.50
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### GB2-24



4-bus live sound console. 24 mono inputs. GB30 preamps with phantom power, phase reverse and 100Hz filter. 4-band EQ with semi-parametric mids. Direct outputs on mono channels. 2 stereo inputs with mic and line inputs. 6 aux sends (2 pre-fade, 2-post-fade, 2 selectable). 4 sub groups (paired) with stereo width control. 100mm faders. Comprehensive master section with talkback. 6x2 matrix. Internal PSU. Optional 18" gooseneck lamps.

GB2-24	SCR0184	RRP: £2,445.83
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### GB2R-16

19" rackmountable mixers. Mono input channels with GB30 mic preamp and GB30 four-band EQ. Direct outputs on every channel. 6 aux sends Rotatable connector pod for top or rear cable entry. 100mm faders. Stereo, mono sum and record outputs. Internal universal switch mode PSU. GB2R16 has 16 mono channels.

GB2R-16	SCR0261	RRP: £1,632.50
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### GB2R-12.2



19" rackmountable mixer. Mono input channels with GB30 mic preamp and GB30 four-band EQ. Direct outputs on every channel. 6 aux sends Rotatable connector pod for top or rear cable entry. 100mm faders. Stereo, mono sum and record outputs. Internal universal switch mode PSU. GB2R12.2 has 12 mono channels, two stereo inputs and one stereo subgroup.

GB2R-12	SCR0262	RRP: £1,632.50
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## LX7ii Series

### LX7ii-16

16 channel 4-bus live sound console. GB30 preamps and 4-band EQ with semi-parametric mids. 6 aux sends configurable in pairs as pre- or post-fade for monitor or effects operation. 100mm faders. Comprehensive master section with talkback, two stereo returns and 12-segment group and master LED meters.

LX7ii16	SCR0061	RRP: £1,632.50
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### LX7ii-24

24 channel 4-bus live sound console. GB30 preamps and 4-band EQ with semi-parametric mids. 6 aux sends configurable in pairs as pre- or post-fade for monitor or effects operation. 100mm faders. Comprehensive master section with talkback, two stereo returns and 12-segment group and master LED meters.

LX7ii24	SCR0027	RRP: £1,957.50
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### LX7ii-32



32 channel 4-bus live sound console. GB30 preamps and 4-band EQ with semi-parametric mids. 6 aux sends configurable in pairs as pre- or post-fade for monitor or effects operation. 100mm faders. Comprehensive master section with talkback, two stereo returns and 12-segment group and master LED meters.

LX7ii32	SCR0028	RRP: £2,282.50
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## EPM Series

### EPM6



6/2 frame size. 2 configurable auxiliary buses. XLR and jack inputs. GB30 mic preamps and 3-band EQ switch swept mids on mono inputs, 2-band EQ on stereo inputs. TRS insert points on mono inputs and mix outputs. Ten-segment LED output metering. RCA playback inputs and record outputs. Intuitive and comprehensive solo system. Headphone output.

EPM6 Console (UK version)	SCR0667	RRP: £387.50
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### EPM8

8/2 frame size. 2 configurable auxiliary buses. XLR and jack inputs. GB30 mic preamps and 3-band EQ switch swept mids on mono inputs, 2-band EQ on stereo inputs. TRS insert points on mono inputs and mix outputs. Ten-segment LED output metering. RCA playback inputs and record outputs. Intuitive and comprehensive solo system. Headphone output.

EPM8 Console (UK version)	SCR0669	RRP: £474.17
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### EPM12



12/2 frame size. 2 configurable auxiliary buses. XLR and jack inputs. GB30 mic preamps and 3-band EQ switch swept mids on mono inputs, 2-band EQ on stereo inputs. TRS insert points on mono inputs and mix outputs. Ten-segment LED output metering. RCA playback inputs and record outputs. Intuitive and comprehensive solo system. Headphone output.

EPM12 Console (UK version)	SCR0671	RRP: £529.17
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## EFX Series

### EFX8



EFX series have the same features as the EPM series but with the addition of an on-board 24-bit effects processor using the same AudioDNA chip as many of the Lexicon effects units. Available in 8/2 frame size.

EFX8 Console (UK version)	SCR0673	RRP: £557.50
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### EFX12



EFX series have the same features as the EPM series but with the addition of an on-board 24-bit effects processor using the same AudioDNA chip as many of the Lexicon effects units. 12/2 frame size.

EFX12 Console (UK version)	SCR0675	RRP: £695.83
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## FX16ii

### FX16ii



26 inputs. 16 mono channels, each with direct output to enable use with 16-track recording systems. 24-bit Lexicon digital effects. 4 bus architecture. Inserts on all mono channels and stereo mix output. 3 band EQ with swept mids and 100Hz HP. Channel mute control. 10 segment tri-colour metering. Optional 19" rack mount ears.

FX16ii	SCR0245	RRP: £1,140.83
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## Accessories

Dust Cover GB824	SCR0138	RRP: £79.17
Dust Cover GB832	SCR0139	RRP: £87.50
Dust Cover GB848	SCR0141	RRP: £99.17
Dust Cover GB416	SCR0133	RRP: £74.17
Dust Cover GB424	SCR0134	RRP: £79.17

Dust Cover GB432	SCR0135	RRP: £87.50
Dust Cover GB440	SCR0136	RRP: £90.83
Dust Cover GB216	SCR0516	RRP: £74.17
Dust Cover GB224	SCR0260	RRP: £79.17
Dust Cover GB232	SCR0517	RRP: £87.50
Dust Cover LX7ii 16	SCR0207	RRP: £65.83
Dust Cover LX7ii 24	SCR0222	RRP: £74.17
Rackmount Kit EPM6	SCR0180	RRP: £62.50
Rackmount Kit EPM/EFX8	SCR0181	RRP: £62.50
Rackmount Kit EPM/EFX12	SCR0050	RRP: £37.50
FX16ii Rackmount Kit	SCR0249	RRP: £57.50
JB0159 Gooseneck Lamp 18" Left Angle	SCR0216	RRP: £79.17
JB0158 Gooseneck Lamp 18" Right Angle	SCR0233	RRP: £65.00